



ANANDALAYA
PERIODIC TEST-1
Class: XI

Subject: Painting (049)
Date: 17-07-2025

M.M: 40
Time: 1 Hr 30 min

General Instructions:

1. The question paper contains three sections: A, B and C.
2. Section A has 15 questions. Attempt all questions.
3. Section B has 5 questions. Attempt all questions.
4. Section C has 3 questions. Attempt all questions.

SECTION- A

1 × 15 = 15

1. Select the right answer from the given options:

- (i) Shape is two dimensional with height and width, whereas form is _____ dimensional. (1)
(A) One (B) Three (C) Four (D) Multi
- (ii) In Paleolithic period which colour was used? (1)
(A) Oil colour (B) Rock colour (C) Vegetable colour (D) Earthen colour
- (iii) In art, the correct measurement is called _____. (1)
(A) Pramanam (B) Sadrisyam (C) Rupaveda (D) Varnika Bhanga
- (iv) Consider the following statements regarding bead art in India: (1)
1. It was prevalent in the era of Harappan Civilization.
2. Only precious stones are used to make beads.
Which of the statements given above is/are correct?
(A) 1 Only (B) Both 1 and 2 (C) 2 only (D) Neither 1 nor 2
- (v) _____ seal was found in Mohenjo-Daro as symbol of Lord Shiva. (1)
(A) Bull Seal (B) Yogi seal (C) Dancing seal (D) Male torso
- (vi) In a colour wheel, which colour is complimentary to red? (1)
(A) Blue (B) Green (C) Yellow (D) Orange
- (vii) Soft, smooth, hard, rough, are the examples of _____. (1)
(A) Rhythm (B) Texture (C) Space (D) Colour
- (viii) Choose the correct statement. (1)
i) Balance, rhythm and harmony are ii) Texture, rhythm and harmony are
iii) Balance, colour and harmony are iv) Balance, rhythm and harmony are
- (ix) Rhythms shows _____. (1)
(A) Motion (B) Peace (C) Quietness (D) None of these
- (x) Which of the following style of painting belongs to Maharashtra? (1)
(A) Miniature (B) Warli (C) Madhubani (D) Kalam
- (xi) Bhimbetka rock shelters are located in which state? (1)
(A) Madhya Pradesh (B) Rajasthan (C) Uttar Pradesh (D) Gujarat
- (xii) Which animal is most frequently depicted in prehistoric rock paintings? (1)
(A) Tigers (B) Deer (C) Elephants (D) Horses

- (xiii) The period of Indus-Valley was _____. (1)
 (A) 2500 B.C.- 1000 B.C. (B) 3500 B.C. – 2100 B.C.
 (C) 2500 B.C. – 1500 B.C. (D) 3500 B.C. – 2000 B.C.
- (xiv) What is the primary material used in Indus Valley sculptures? (1)
 (A) Stone (B) Gold (C) Bronze and terracotta (D) Marble
- (xv) Indus Valley pottery is known for _____. (1)
 (A) Metallic finish (B) Geometric and floral designs
 (C) Religious motifs (D) Abstract patterns

SECTION- B

2 × 5 = 10

2. Write a brief note on a roaring Animal of Bhim-Bethaka. (2)
3. What is an art? State the number of types of art. (2)
4. What is an effect of form? (2)

OR

Write an essay on types of limbs of art?

5. Why Dancing girl is important art in Indus valley civilization? Explain in short. (2)
6. Describe the “Painted Earthen-Ware”. (2)

SECTION- C

5 × 3 = 15

7. What is colour? Define types and effects of colour. (5)
8. What characters do you see in the Indus Valley Civilization? Explain the Dancing Girl sculpture in this reference. (5)
9. "Explain the Fundamentals of Art. Discuss their importance in creating a balanced and expressive artwork." (5)